

# ALLISON TURKEL

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## Theatre

Dance Nation — <i>Maeve</i>	Silver Spring Stage — Lee Blaser
Trojan Women — <i>Alexis</i>	Brave Spirits Theatre - <i>Helen Hayes Nomination for Outstanding Ensemble</i> – Rachel Hynes
A Midsummer's Night Dream — <i>Oberon</i>	Dark Horse Theatre Company — Natasha Parnian
The Laramie Project: 10 Years Later — <i>Actor 8, Reggie Fluty; Deb Thomsen and 7 others</i>	Dark Horse Theatre Company — Natasha Parnian
Steel Magnolias — <i>M'Lynn</i>	Wolf Pack Theatre Company — William Dean Leary
Dancing at Midnight — <i>Caroline</i>	Wolf Pack Theatre Company — William Dean Leary
Raw — <i>Eliza</i>	Venus Theatre — Deb Randall
Dry Bones Rising — <i>Mudman/Golem</i>	Venus Theatre — Deb Randall
Come Blow Your Horn — <i>Mrs. Baker</i>	American Century Theater — Walter Claassen III
J.B. — <i>Mrs. Adams</i>	American Century Theater — Walter Claassen III
California Suite — <i>Beth</i>	Providence Players — Beth Whitehead
Almost Maine — <i>Gayle</i>	Providence Players — Chip Gertzog
The House of Blue Leaves — <i>Head Nun</i>	Providence Players — Mike Donahue
Rabbit Hole — <i>Nat</i>	Port Tobacco Players — Heather Wamberg Bauer
The Dixie Swim Club — <i>Dinah</i>	Port Tobacco Players — Joselle Gilpin
Good People — <i>Margie Walsh</i>	Hard Bargain Players — Kaitlyn Diguez
Vital Signs — <i>5 Roles</i>	Hard Bargain Players — Suzanne Donohue
5 Lesbians Eating a Quiche — <i>Veronica Shultz</i>	Hard Bargain Players — Derek T. Pickens

## Readings, Film, Voiceovers & Directing

Waiting for the Wave — <i>Lydia</i>	Quarantined Theatre Company - Rory Wilariats
Off to the Races — <i>WAR</i>	Quarantined Theatre Company - Rory Wilariats
The Interview — <i>Ricky Kleinfeld</i>	DG Footlights-Dramatist Guild -Ted Gorodetzky
Rock the Line — <i>Leslie Savage</i>	Page to Stage Festival - Kennedy Center - Venus Theatre
AEAP — <i>Narrator</i>	United States Department of Justice - Voiceover
Circle Mirror Transformation — <i>Director</i>	Providence Players of Fairfax/ Beth Whitehead
To Kill a Mockingbird — <i>Assistant Director</i>	4 & 9 Productions Short Film/48 Hour Film Project
H2O No — <i>Inspector Carmen</i>	

## Training

**Studio Acting Conservatory:** Contemporary Irish Playwrights (Madeleine Pitt), Dialects (Zach Champion) Directing, Greek Tragedy, Shakespeare, (Joy Zinoman), Contemporary American Realists, Character and Emotion, Auditioning (Serge Seiden), Comedy (Nancy Paris), Principles of Realism (Carol Arthur), and Movement, Classic Voice and Movement, Improvisation, Washington, DC.

**Shakespeare & Company:** Shakespeare Intensive (Andrew Borthwick-Leslie).

**Atlantic Theater Company:** Fearless Cold Reading (Karen Kohlhaas), Practical Aesthetics and Tennessee Williams Intensive (Karen Kohlhaas), NYC.

**Theater Lab:** Working with a Director (Michael Russoto), Actions and Objectives (PD Michnewicz), Scene Study (Mary Beth Wise), Washington, DC. **Workshops:** Faction of Fools/Commedia dell'Arte; Actors Center including Dialects: (British, New York, Boston), Improv, Shakespeare, Auditioning.

## Special Skills

Clowning, Improv, Dialect Coach [NY accent (varieties)]; Sports/Coaching: Fencing (Foil and Sabre), Rugby, Soccer, Basketball, Track, Softball, Woodworker.

## Related Experience

Moot Court Roles: domestic violence victims, psychologists. Forensic Interviewing Roles: child victims (as adult). Former Prosecutor/Trial Attorney: tried felony child abuse, domestic violence, and serious felony cases. Former Police Officer/Lieutenant -Trainer - Firearms Instructor, Police Survival Techniques Instructor, Director and Senior Attorney - Trainer and Keynote Speaker - National Center for Prosecution of Child Abuse Temple University School of Law (JD), University of Pennsylvania — American Civilization (BA).

